Honduras rosewood spoke for Chrysalis II.

Glassdance aluminum stem roller to check the runout of Sasaki crystal brandy snifters. When used with a surface gauge, this tool enables a tuner to verify an even removal of material from the rims of the glasses. See: Glassdance_Components_Manual-1.pdf, p. 21

One Chrysalis I soundboard spacer.

Bass Marimba saddle jig for drilling holes into the upper aluminum tube rails; holes used to attach nut plates.

Bass Marimba jig for drilling holes into steel nut plates. Nut plates also used to secure linear bearing support rail sections on the String Winder.

Chrysalis I and II jigs for drilling blind pilot holes into felt-covered brake pads; holes for #6 tapping screws ≈ 0.315 in. long.

Four Chrysalis I (narrow) and four Chrysalis II (wide) Delrin brake pads covered with 2.0 mm thick black felt.

Bass Canon and Harmonic/Melodic Canon jig for drilling aluminum plates.

Not in photo:
Jig for grinding down thirteen #6 × ¾ in. Phillips flat head stainless steel tapping screws to a length of ≈ 0.315 in.
Chrysalis I and II jigs for bending the ends of brass (gold powder coated) soundboard brackets to 90°.
One grey modified plastic tube used as a jig for filing a slot into a maple dowel on the stand of Chrysalis I.
Two Honduras rosewood spokes.
Two Chrysalis I aluminum caster blocks.
One foam support — Part #5028 — for Glassdance motor base. Two more 5028 supports in Glassdance (6) box.

Six Diamond Marimba I (pernambuco bars) hose clamp assemblies.

Six Diamond Marimba II (Honduras rosewood bars) hose clamp assemblies.

Seven aluminum spacer blocks for Diamond Marimba I and II bars.

One Diamond Marimba I and II caster.

One round Diamond Marimba I and II bar lifter for replacing foam and double-stick tape without cutting Scunci cords.

Three Diamond Marimba I and II drilling jigs.
   (1) Delrin block drilling jig.
   (2) Aluminum bracket drilling jig.
   (3) T-square type terrace platform drilling jig for Delrin blocks and aluminum brackets.

Not in photo:
   Sixteen wood spacer blocks for Diamond Marimba I and II bars.
   One Diamond Marimba II aluminum pole block.