

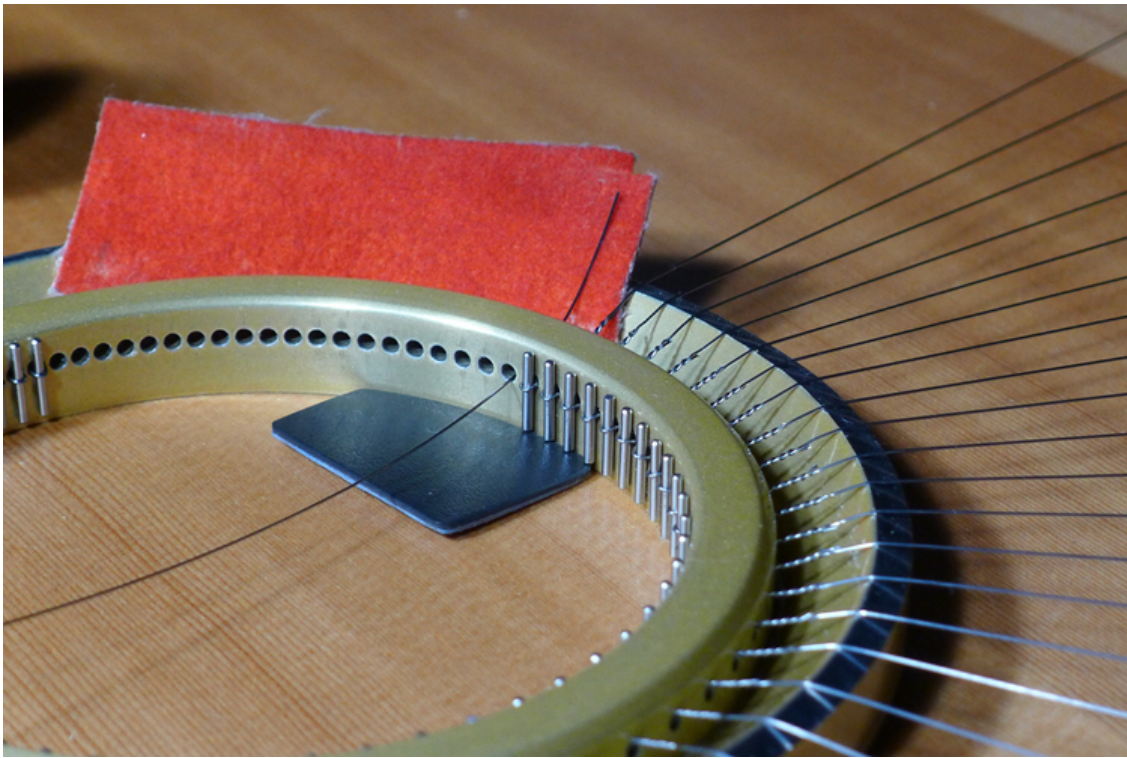
Chrysalises Manual #1

Stringing

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To protect the paint of the Chrysalis I bridges, and the powder coating of the Chrysalis II bridges, insert a piece of red piano understringing felt before pushing or pulling a string through the hole.

The picture below also shows a curved shim made of Kydex with a blue tape underlay; it has a thickness of 0.070 in. On Chrysalis II, use this shim as a shield to prevent contact between the hard stainless steel hitch pins and the soft spruce soundboards. Due to structural differences, gentle contact between the hitch pins and the soundboards on Chrysalis I is acceptable.



Tools and parts for stringing. The black Delrin stick is used to vertically align the hitch pins.

